

Evaluative Comprehension Compacted DesCartes

Evaluate Validity and Author's Conclusions in Literary Text

181-190	Analyzes viewpoint
191-210	Infers viewpoint
211-220	Infers author's viewpoint/attitude Analyzes validity of evidence Evaluates assumptions
221-230	Interprets assertion Analyzes validity of evidence Infers author's viewpoint/attitude Analyzes assumptions
Above 230	Interprets assertion Evaluates validity of evidence

Evaluate Validity and Author's Conclusions in Informational Text

181-200	Interprets author's viewpoint
201-220	Analyzes assertion/viewpoint Analyzes validity of information
221+	Examines techniques that convey author's viewpoint Evaluates the effectiveness of techniques use to convey assertion/viewpoint Evaluates validity of information

Identify Propaganda and Persuasive Elements in Literary Text

191-200	Interprets examples of bias
201-220	Analyzes & interprets examples of propaganda that... suggest if many people do something, it must be right or good (bandwagon) make broad statements or claims about large groups (broad generalization) present only two opposing sides of a complex situation (either/or) use emotionally charged words to produce strong feelings (loaded words) uses red herring uses bias
221+	Evaluates... specific examples of bandwagon propaganda techniques (e.g., testimonial, threat or exclusion) broad generalization either/or specific examples of loaded words propaganda (e.g., glittering generalities, cliché, flag-waving) red herring

Identify Propaganda and Persuasive Elements in Informational Text

- 201-220 Analyzes using proposition and support
221+ Evaluates...
evaluates stereotypes
examples of bias
using proposition and support

Categorize and Classify Ideas in Literary Text

- Below 161 Classifies words into given categories
Evaluates the category of a given word
161-180 Same as above
Evaluates words with common characteristics
181-190 Evaluates characteristics used to classify words
Assesses categories by which words are grouped
191-200 Assesses analogies
Assesses categories by which words are grouped
201-210 Analyzes analogies
230+ Evaluates analogies

Distinguish Between Facts and Opinion in Literary & Informational Text

- Below 170 Classifies statements as fact or opinion in informational text
171-180 Classifies statements as fact or opinion in both
181-190 Analyzes characteristics in literary text containing fact and opinion
191-200 Same as above
Distinguishes and differentiates between fact and opinion in both
201-220 Distinguishes and differentiates between fact and opinion in both
Analyzes fact and opinion in literary text
221+ Interprets fact and opinion in literary text
Evaluates fact and opinion in informational text

Compare and Contrast Information in Literary & Informational Text

- Below 170 Assesses similarities and differences in both
171-180 Same as above
Compare settings, characters, and events in literary text
181-200 Compare and contrast settings, characters, and events in literary text
Identifies and assesses comparisons and contrasts in informational text
Interprets similarities and differences in literary text
Interprets using comparing and contrasting in informational text
201-210 Analyzes comparisons and contrasts in both
211-220 Compare and contrast settings, characters, plot and concepts/ideas
Analyzes using comparisons and contrasts in both
221+ Compares the similarities and differences of setting, characters, plot, concepts, mood, and tone
Evaluates using comparing and contrasting